



VICTORIA STONE & MARK DEEBLE

The producers of The Queen Of Trees

Victoria Stone and Mark Deeble have filmed, produced, directed and written award winning wildlife documentaries for 20 years. Acclaimed for their intimate portraits of creatures and eco-systems, Deeble and Stone spend years in remote bush camps, capturing rare animal behaviour to portray the complex and intricate web of life. Their films have won over 100 international awards, including six "Wildlife Oscars," two Grand Teton Awards from Jackson Hole, an Emmy, a George Foster Peabody Award and numerous "best of festival" awards. They have attracted huge audiences for ITV, National Geographic Television and the BBC.

Mark has a degree in Zoology from Imperial College London, while Vicky holds a first class BA in photography and an MA from the Royal College of Art in London. They are both licensed pilots and divers.

Deeble and Stone's films are driven by their commitment to wildlife conservation and education - they believe that wildlife films can have a life beyond television. To that end, they work closely with Kenya Wildlife Service, ensuring that their films are translated into Kiswahili and distributed to schools and local communities. The multi-award winning couple, who married in Africa in 1991, take their two sons along with them while they produce, direct and film their incredible natural history films.

Meet the tiny fig wasp...
less than 1mm in length and yet absolutely
vital to the African fig tree's survival.

ALSO AVAILABLE FROM THE DEEBLE AND STONE COLLECTION AND DISTRIBUTED BY GRANADA INTERNATIONAL:

■ MZIMA: HAUNT OF THE RIVER HORSE: 49 MINUTES

Amazing, Emmy Award® winning film taking viewers beneath the clear waters of an African spring. Startling underwater images are captured using the latest diving technology, revealing the hidden, and often violent, underwater lives of crocodiles, hippos and giant pythons, as they battle for supremacy in crystal clear springs. *Mzima: Haunt Of The River Horse* has won more than 40 international awards, including an Emmy, a George Foster Peabody Award, Jackson Hole (*Best Of Festival - Grand Teton Award and Best Animal Behaviour Program*), Japan Wildlife Festival (*Toyama; The Grand Award and The Ptarmigan Award*), Wildscreen Festival (*Best Cinematography and Best Animal Behaviour Program*)



A SURVIVAL PRODUCTION

■ A LITTLE FISH IN DEEP WATER: 52 MINUTES

Most lakes are shallow, their waters dark and cloudy. Few can match the majesty of the sea. Lake Tanganyika is different. It is a crystal clear hole, two miles deep and it teems with life - hippopotamuses, crocodiles, water cobras, jelly fish, crabs, electric catfish and spotted-necked otters. There are hundreds of species of fish called cichlids that have all evolved from one common ancestor and now fill almost every available niche in the lake. This film reveals the hidden world of Lake Tanganyika, one of Africa's greatest treasures. Winner of seven international awards, including Wildscreen (*Golden Panda Award - Best of Festival*), Festival Mondial de l'Image Sous Marin (*Palme d'Or*), Japan Wildlife Festival (*Best Wildlife Documentary Award*)



A SURVIVAL PRODUCTION

■ TALE OF THE TIDES: 52 MINUTES

On the remote storm beaches and in the mangrove forests of northern Kenya, the lives of a cast of creatures are intricately bound together by the tides. Predatory grouper, octopus, giant sharks and moray eels compete for the same stretch of shore as striped hyenas, porcupines, monkeys and giant lizards. Access to the shore is explained by a fable - and for those that call it home, there is an unexpected price to pay. Winner of 30 international awards including International Wildlife Film Festival, Missoula, (*Best Of Festival*), International Wildlife Film Festival, TeleQuebec (*Award For Excellence In TV*), Telluride Festival (*Best Wildlife Film*), Progetta Natura (*Best of Festival*)



A SURVIVAL PRODUCTION

■ TIDES OF KIRAWIRA: 52 MINUTES

On the Serengeti Plains, a flash flood races along a sandy riverbed to become the Grumeti River. The river is a seasonal lifeline for the many creatures that depend on it, including great herds of wildebeest, giant crocodiles and monitor lizards. This film includes the most dramatic footage of crocodiles lunging to catch wildebeest. Winner of 12 international awards including Jackson Hole (*Best Animal Behaviour/Ecology Film*), International San Francisco Film Festival (*Golden Gate Award*), Wildscreen (*Dieter Plage Award For Revelation & Jury Special Award For Overall Craft*)



A SURVIVAL PRODUCTION

Also available:

VALLEY BENEATH THE SEA: 30 minutes

LUNDY'S GOLDEN MILE: 30 minutes

DEEBLE & STONE CINEMATOGRAPHY

1990 HERE BE DRAGONS: 52 minutes

1998 SERENGETI JIGSAW: 52 minutes

1991 SUNLIGHT AND SHADOW THE DAPPLED CATS: 52 minutes

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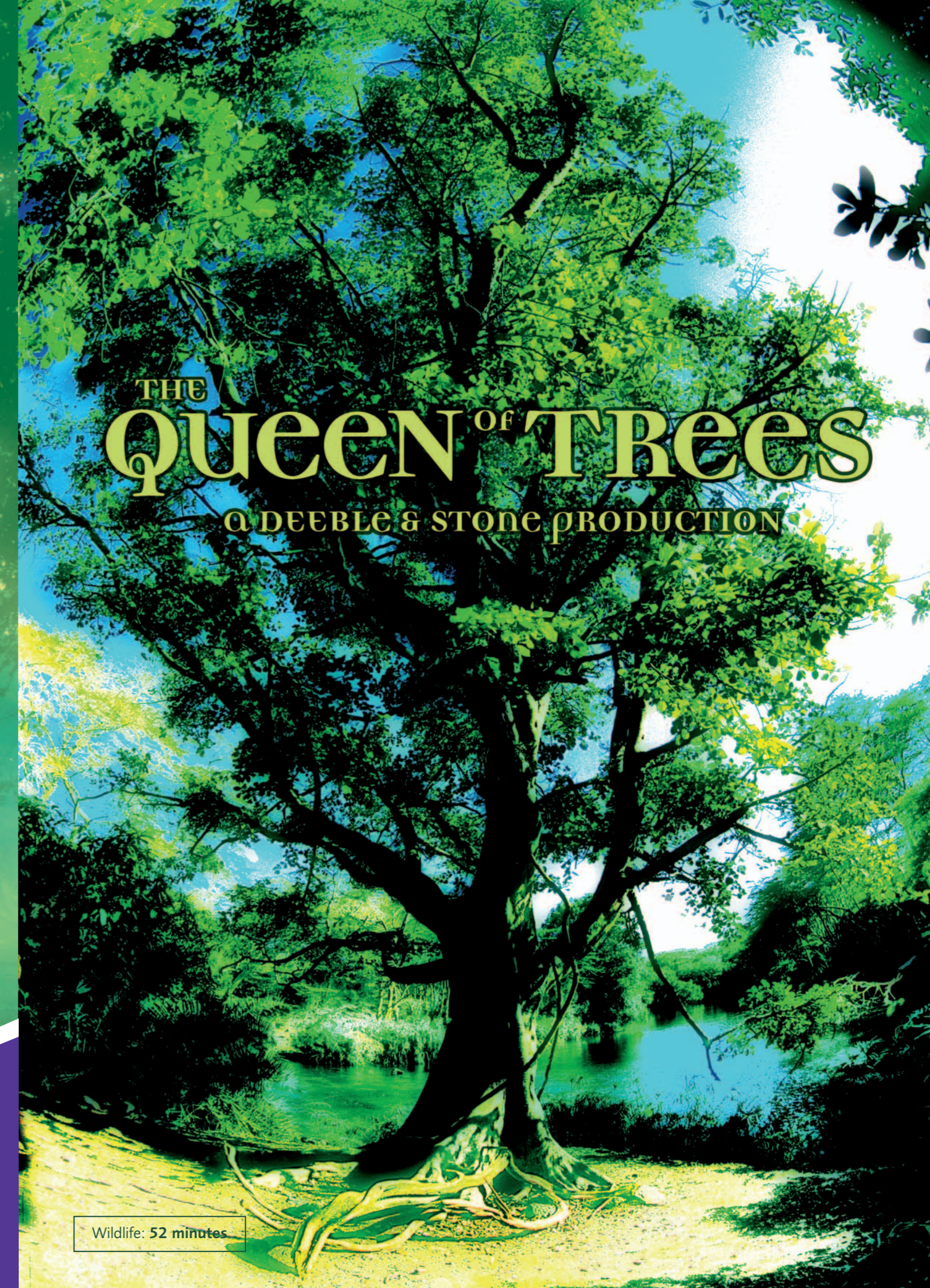
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Wildlife: 52 minutes





THE QUEEN OF TREES

The Queen Of Trees is a stunning state-of-the-art high definition wildlife documentary that reminds us just how incredible our natural world can be...

The multi-award winning producers of *Mzima – Haunt Of The River Horse* - husband and wife team Mark Deeble and Victoria Stone – spent two years in Africa with their young family to trace the amazing story of an African fig tree and the special relationship it has with the microscopic fig wasp, without which it could not exist.

Deeble and Stone are world renowned as great wildlife storytellers, and **The Queen Of Trees** is one of the most extraordinary stories in the natural world - a tale of intrigue and drama set against the grand vistas of Africa and its wildlife.

The fig tree and fig wasp differ in size a billion times over – yet the minute fig wasp is vital, as it is the tree's only pollinator. The two are locked into an intricate relationship which benefits both and supports animals as varied as ants and elephants.

Deeble and Stone - supported by a small team - research, write, film, edit and post-produce each of their authored films with a genuine affection for their subjects.

Indeed their approach to wildlife filmmaking, completely immersing themselves in each fascinating project, leads them to constantly develop innovative new techniques to showcase the stories they are so passionate about.

The Queen Of Trees is no exception, using ground-breaking macro-cinematography in the field, together with beautiful high definition filming, to give viewers a remarkable insight into our natural world.

A Deeble & Stone production for NHK, WNET, Granada International, BBC and ZDF.

Written, produced, filmed and directed by Mark Deeble and Victoria Stone

Executive Producer: Alan Root

Production Co-ordinators: Lucy Bateman & Etienne Oliff

